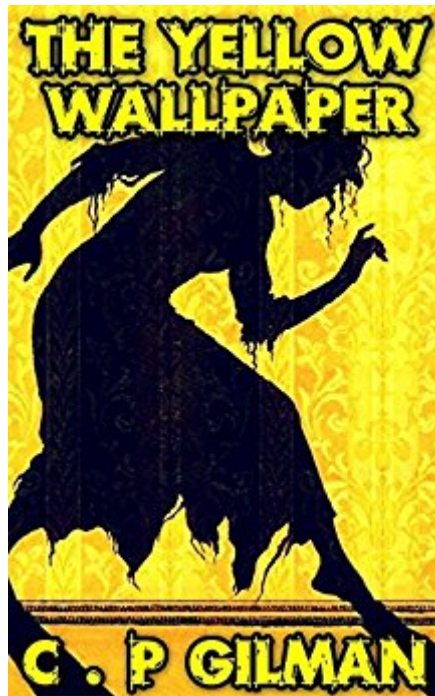


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The Yellow Wallpaper: By Charlotte Perkins Gilman (Illustrated And Unabridged)



Synopsis

“But I MUST say what I feel and think in some way - it is such a relief! But the effort is getting to be greater than the relief.” : Charlotte Perkins Gilman, *The Yellow Wallpaper*

Your “The Yellow Wallpaper” by Charlotte Perkins Gilman eBook Report: An Unabridged (100% Original content) Illustrated. A Working Table of Contents, Font adjustments & Navigation.

About “The Yellow Wallpaper” by Charlotte Perkins Gilman

"The Yellow Wallpaper" (original title: "The Yellow Wall-paper. A Story") is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental. The story details the descent of the unreliable narrator, possibly named Jane, into madness. Her supportive, though misunderstanding husband, John, believes it is in her best interests to go on a rest cure after the birth of their child. The family spends the summer at a colonial mansion that has, in the narrator's words, "something queer about it".

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Customer Reviews

Filled to the brim with symbolism and bizarre allusions, *The Yellow Wallpaper* is truly a satisfying read for anyone willing to put their mind to work. Though the initial reading and comprehension of the story may seem choppy at first, don't let it throw you off. Stick with it and toss it around in your head for awhile. Re-read it and the symbolism becomes strikingly vivid. A wonderful read for anyone wishing to challenge their imagination, I highly recommend this story.

3.5 Stars There's nothing like conflicting reviews to make me want to read a book. Up until a half hour ago I never heard of this short story. I read the blurb and thought, oooh psychological thriller, yes please. Basically it's about a woman's descent into madness while staying in an attic room covered with ugly yellow wallpaper. We've all seen paper like this. The kind of pattern that twists and turns and makes phantom pictures when you're trying to sleep. Little by little, the woman starts to "figure out" the pattern and with it her escape... So ok, it's a little creepy. Nothing really upsetting though. It makes you think and feel for those mentally ill, and makes you really glad if you are sound in that way. Overall, a clever story. CONTENT: G (Mild PG if you're very sensitive)

Based off Gilman's own experience of "rest cure." This short story is interpreted in many different ways; it's the one where the lady is obsessed with the wallpaper in her room and sees another lady trying to get out of the wallpaper, but by the end you are to understand that things aren't quite what they seem.

Great story BUT the information posted here being from a DIFFERENT book kind of leads many to believe this is a book with MANY books. It is not. It is a little thin book, not even really bound together very well more like a pamphlet than a book. I just wanted people to be aware. Yes, it is only \$2 but you can get this ONE SINGLE story word-by-word exactly online for free numerous places. I thought I was getting a bunch of Charlotte Perkins Gilman stories here at a bargain price.

disappointment

A classic tale of horror, especially suited for feminists. A young woman is taken to a country home for a "rest cure" to soothe her nerves, and is confined to one room. Nervous paranoia and cabin

fever set in, focusing on the ugly yellow wallpaper of the room, where the woman begins to see a lurking figure. The ending has such a hard punch I can't call it a twist, and thank goodness. This story is direct and wonderfully paced. If you're a fan of horror or early feminist works, this is an excellent match for you. This story is in the public domain, so you can find it about anywhere. I listened to the audio production from Tales to Terrify, but I know there's ones from Librivox, as well.

I read it thru once and at the end thought, "That's it???" Then I went back and reread it and started to ponder the different dimensions of it. What struck me was the likely possibility of severe postpartum depression - the concern she expresses for her baby, the gratitude it is being well cared for and then her attempts to find her way to health while slipping further into mental torment via the wallpaper. It does remind me of the imaginativeness of childhood too, when one can imagine other magical worlds residing in the most ordinary places.

Love love! One of my all-time favorites short stories. There's not a thing wrong with The Yellow Wallpaper. Charlotte Perkins Gilman was an amazing writer. This story has so much wit and sass wrapped up in its few pages. To think of the times in which she lived, awful. I wrote a paper on this story in college and it's the best paper I've ever written and was the most fun writing. This is a beloved classic short story that I will read many more times before my days are done.

Amazingly good play about the plight of the woman in an oppressive patriarchal society. Imagery is excellent.

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The Yellow Wallpaper: By Charlotte Perkins Gilman (Illustrated And Unabridged) Junkers Ju 87 Stuka: Big Yellow (Big Yellow Series) Chalkboard Journal - Be Still & Know (Yellow): 100 page 6" x 9" Ruled Notebook: Inspirational Journal, Blank Notebook, Blank Journal, Lined Notebook, ... Journals - Yellow Collection) (Volume 3) CONNECTED MATHEMATICS 3 STUDENT EDITION GRADE 8 BUTTERFLIES PINWHEELS AND WALLPAPER: SYMMETRY AND TRANSFORMATIONS COPYRIGHT 2014 Wallpaper Design and Application in Space Use Now Dollhouse Wallpaper Vol 3: 6 Ready To Use Dollhouse Wallpapers To Decorate 6 Rooms; Full Color! (Use Now Dollhouse Series) Manter and Gatz's Essentials of Clinical Neuroanatomy and Neurophysiology, 10th Edition by Sid Gilman Published by F. A. Davis Company 10th (tenth) edition (2002) Paperback Workbook and Casebook for Goodman and Gilman's The Pharmacological Basis of Therapeutics Goodman & Gilman's the Pharmacological Basis of Therapeutics, 11th Edition

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